

Flintridge Sacred Heart Academy

Department of Visual and Performing Arts Contract

Philosophy: Casting is a very subjective process, and we try our best to be as objective and consistent as possible. In the end it is our best guess as to who fits our perception of what the production needs.

Parent/Student Responsibilities:

- 1) The student will be prepared and professional during the audition process, and, if cast, during rehearsals. The student should research the production if possible and rehearse before the audition. Students should not talk or interrupt during another student's audition or during rehearsals.
- 2) The student should be on time for the audition and be prepared to stay late. It is very difficult to predict how long an audition will take. It is very important that the directors see all they need to so they can make the best casting decisions.
- 3) The "Audition Information Form" needs to be filled out honestly and completely before the first audition. Omissions of rehearsal or performance conflicts may result in being removed from the show and/or not being cast in future productions.
- 4) It is the student's responsibility to check audition and rehearsal notices posted backstage, on the Website, or through e-mail, and collect and maintain any materials distributed.
- 5) The student and parents agree to respect the casting decisions of the directors and professionals involved in the process.
- 6) The student agrees to accept future decisions of directors in matters involving the production including: who is onstage for particular scenes, dances, and songs, blocking, choreography, costume, and makeup.
- 7) The student and parents agree to make the production a priority in the student's schedule. A rehearsal schedule is handed out within the first week of a production. Students are expected to attend all scheduled rehearsals except for medical reasons or family emergencies. The following dates are **mandatory** for all cast. If a student cannot attend any of these dates she will be taken out of the production: **Fri, Mar 3, 1-4pm; Sun, Mar 4, 10am-4pm; Mon, Mar 6, through Sat, Mar 11, 5pm-9pm.**
- 8) If cast, the student must be on time and prepared for rehearsals. Students must bring necessary rehearsal materials (scripts, music, proper attire, etc.). Students must meet all deadlines including line memorization, blocking, music, and choreography.
- 9) It is the student's and/or the parent's responsibility to inform the directors in advance of any conflicts that may occur during the rehearsals and performances.

Failure to comply with the student responsibilities may result in removal from the production, and not being cast in future FSHA productions.

Print Student's Name

Student Signature/Date

Parent Signature/Date