

Stage Door

Character Descriptions

Young Women of the house

Terry Randall (Lead) – early 20's, a born actress, striking but not conventionally beautiful.
Jean Maitland (supporting) – early 20's movie star quality, a better actress off stage than on
Judith Canfield (supporting) – 20's, actress, wise, cynical, quick wit
Madeline Vauclain – 20's, actress, a languid beauty, shallow
Bernice Niemeyer – late teens, a character actress but doesn't know it, comical
Mary Harper (Big Mary) – teens, petite, boy crazy, nosey, paired with Little Mary, comical
Mary McCune (Little Mary) – teens, tall, nosey, paired with Big Mary, comical
Ann Braddock – late teens, very dramatic and serious
Kaye Hamilton – early 20's, big eyed, innocent new girl, serious role
Linda Shaw – 20's, a diva, promiscuous
Bobby Melrose – 20's, a southern belle
Louise Mitchell – 20's, leaving acting to get married
Susan Paige – teens, an acting student
Pat Devine – 20's, Night Club dancer, sassy, moves like a dancer, (some dance required)
Kendal Adams – late teens, comes from a wealthy family, and acts like it
Tony Gillette (cameo) – young actress
Ellen Fenwick (cameo) – young actress

Older Women

Mrs. Orcutt – 40-50, the house matron, flamboyant former actress, mother to the girls
Olga Brandt – 20-30, pianist, Russian, dark and artsy
Helga Gretzl – 50's, a big wig in the movie business
Mattie – 40-50, the maid, dry sense of humor
Mrs. Shaw – 40-50, upper class woman
Laura Westcott (cameo) - a publicity woman

Male Roles

David Kingsley (lead) – late 30's, successful Hollywood film maker, handsome, and slick
Keith Burgess (supporting) – late 20's, a playwright, bohemian but is seduced by success
Sam Hasitngs – 20's, a young actor from texas
Fred Powell – 30's, a businessman
Lou Milhauser – 30's, a businessman
Dr. Randall – 50-60, a country doctor